

# MAMBO BAMBOO

By: Peter & Beryl Barton, 5 Mallard Walk RR#1, Port Rowan, ON. Canada. N0E 1M0

Record: Special Pressing - CDN004 "House of Bamboo" - "Sleepy Time Foxtrot"

Available from Barton's - Teague's or Palomino.

Phase: III+2 Mambo (Aida & Scallop) Lady opposite unless noted in ( )

Sequence: INTRO - A - B - A (17-24) - C - A (17-24) - B - END Speed 42 RPM

Internet: bartonpb@execulink.com Phone:(519) 586-8034

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## INTRODUCTION

1 - 4 OP POS WALL NO HANDS JOINED WAIT;; CUCARACHA TWICE;;

1-2 Fcg Ptr & WALL no hnds jnd wait 2 meas;;

3 [Cucaracha] Sd L rt hnd on hip reaching sd with lft hand, rec R, bring hnds bk to hips cl L;

4 [Cucaracha] Sd R lft hnd on hip reaching sd with rt hand, rec L, bring hnds bk to hips cl R;

## PART A

1 - 4 BASIC;; NEW YORKER; AIDA;

1&2 [Basic] Blend to CP WALL fwd L, rec R, sd L,-; Bk R, recov L, sd R,-;

3 [New Yorker] trng to LOP fcg RLOD fwd L, rec R trng LF to BFLY, sd L LOD,-;

4 [Aida] Thru R LOD in OP, trng RF(LF) sd L, cont trn bk R LOD to slight V bk to bk,-;

5 - 8 ROCK 3 TO FACE; CUCURACHA; SIDE WALKS;;

5 [Rk 3 Fce] Fwd L RLOD, rec R, fwd L trng LF(RF) to fce ptr in BFLY,-;

6 [Cucuracha] Sd R RLOD, rec L, cl R,-;

7&8 [Side Walks] Sd L LOD, cl R, sd L,-; Cl R, Sd L, cl R,-;

9 - 16 CHASE WITH PEEK A BOO (COH & WALL);;;;;;;

9 [Chase with Peek A Boo] Release hnds Fwd L trng RF(no trn), rec fwd R COH(fwd L behind M), cl L(cl R)in tandem fcg COH,-;

10&11 [Cucarachas] Sd R look over lft shldr at W,rec L, cl R,-; Sd L look over rt shldr at W, rec R, cl L,-;

12 Fwd R trng LF(Fwd L trng RF), rec fwd L in tandem fcg WALL, cl R(cl L)-;

13&14 [Cucarachas] Sd L (look over lft shldr at M), rec R, cl L,-; Sd R look over rt shldr, rec L, cl R,-;

15&16 Fwd L(fwd R trng LF), rec R(rec L to fce ptr & COH), cl L,-; Bk R, rec L, cl R to CP WALL,-;

17 - 20 BASIC;; NEW YORKER; AIDA;

Repeat Part A Measures 1 - 4;;;

21 - 24 ROCK 3 TO FACE; CUCURACHA; SIDE DRAW CLOSE TWICE;;

21&22 Repeat Part A Measures 5 - 6;;

23&24 [Sd Draw Cl Twice] In BFLY Sd L LOD, draw,-, cl R; Sd L, draw,-, cl R;

## PART B

1 - 4 OPEN BREAK; SPOT TURN; SCALLOP;;

1 [Open Break] Apt L release trailing hnds,rec R, sd L lead hnds up palm to palm prepare to trn LF(RF),-;

2 [Spot Trn] Thru R LOD trn LF(RF)half, rec L to fce RLOD cont trn LF to fce ptr & WALL, sd R blending to CP WALL,-;

3&4 [Scallop] Trng to SCP LOD XLIB(XRIB), rec fwd R trng to fce ptr, sd L,-; Trn to SCP thru R trn to fce ptr, sd L, cl R CP WALL,-;

5 - 8 BREAK BACK (SCP); SWIVEL WALK SIX;; FENCE LINE;

5 [Brk Bk] Trng to SCP LOD bk L, rec R, fwd L LOD,-;

6&7 [Swivel Walk 6] SCP LOD with slight swvl action over each step fwd R, L, R,-; L, R, L,-;

8 [Fence Line] Release hold trailing hnds bk twd RLOD thru R LOD lowering to bent knee with lead hnds & body stretched fwd, rec L trn to fce ptr,& WALL, sd R,-;

9 - 12 BACK AWAY 3 & HOP(TWICE);; TOGETHER 3 & HOP(TWICE);;

9&10 [Bk Away 3 HopTwice] Bk L, R, L COH (WALL)with slight hopping action on L,-;

Bk R, L, R COH (WALL) with slight hopping action on R,-;

11&12 [Tog 3 Hop Twice] Fwd L, R, L hop,-; Fwd R, L, R hop,-;

13 - 16 CROSS ROCK RECOVER(SOMBRERO)TWICE;; SIDE DRAW CLOSE TWICE;;

13&14 [X Rk Rec Twice] XLIF of R(XRIB)to SCAR with slight hop action in modified bolero rt arms up & over head like a C look at ptr, rec R, sd L,-; XRIF(XLIB) hop on L in mod bolero BJO lft arms up and over head like a reverse C look at ptr, rec L, sd R blending to CP WALL,-;

15-16 [Sd Draw Cl Twice] Sd L LOD, draw,-, cl R; Sd L, draw,-, cl R;

**PART C**

- 1 - 4 **FORWARD BASIC; WHIP(LOP); THRU FACE CLOSE; CUCARACHA;**  
 1 [Fwd Basic] CP fwd L, rec R, sd L,-;  
 2 [Whip] Trng LF to fce LOD bk R(fwd L COH infront of M), rec fwd L (trng LF sd R), fwd R (cont trn fwd L)LOD in LOP,-;  
 3 [Thru Fce Cl] Thru L LOD, trng to low BFLY fcg ptr & COH sd R, cl L,-;  
 4 [Cucaracha] Repeat Measure 6 Part A;
- 5 - 8 **CIRCLE AWAY 3; CIRCLE TOGETHER 3; (CP)SCALLOP;;**  
 5&6 [Circle Away & Tog] Release hnds circle LF(RF)full trn L, R, L,-; R, L, R to CP WALL-;  
 7&8 [Scallop] Trng to SCP LOD XLIB(XRIB), rec fwd R trng to fce ptr, sd L,-; Trng to SCP thru R trng to fce ptr, sd L, cl R CP WALL,-;
- 9 - 12 **FORWARD BASIC; WHIP(LOP); THRU FACE CLOSE; CUCARACHA;**  
 Repeat Measures 1 - 4 Part C facing COH;;;
- 13 - 16 **CIRCLE AWAY 3; CIRCLE TOGETHER 3; (CP)SCALLOP;;**  
 Repeat Measures 5 - 8 Part C to end fcg WALL;;;

**ENDING**

- 1 - 8 **BASIC;; NEW YORKER; AIDA; ROCK 3 FACE; CUCARACHA;**  
**SIDE DRAW CLOSE; HOLD,-, SIDE/CLOSE, LUNGE SIDE;**  
 1-7 Repeat Measures 17 - 23 Part A;;;;;  
 8 [Hold Qk sd/cl Lunge] Hold,-, qk sd L/cl R, lunge sd L lowering & sway twd RLOD;

## HEAD CUES INTRODUCTION

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**PART A**

- 1 - 4 **BASIC;; NEW YORKER; AIDA;**  
 5 - 8 **ROCK 3 TO FACE; CUCURACHA; SIDE WALKS;;**  
 9 - 16 **CHASE WITH PEEK A BOO (COH & WALL);;;;**  
 17 - 20 **BASIC;; NEW YORKER; AIDA;**  
 21 - 24 **ROCK 3 TO FACE; CUCURACHA; SIDE DRAW CLOSE TWICE;;**

**PART B**

- 1 - 4 **OPEN BREAK; SPOT TURN; SCALLOP;;**  
 5 - 8 **BREAK BACK (SCP); SWIVEL WALK SIX;; FENCE LINE;**  
 9 - 12 **BACK AWAY 3 & HOP(TWICE);; TOGETHER 3 & HOP(TWICE);;**  
 13 - 16 **CROSS ROCK RECOVER(SOMBRERO)TWICE;; SIDE DRAW CLOSE TWICE);;**

**PART C**

- 1 - 4 **FORWARD BASIC; WHIP(LOP); THRU FACE CLOSE; CUCARACHA;**  
 5 - 8 **CIRCLE AWAY 3; CIRCLE TOGETHER 3; (CP)SCALLOP;;**  
 9 - 12 **FORWARD BASIC; WHIP(LOP); THRU FACE CLOSE; CUCARACHA;**  
 13 - 16 **CIRCLE AWAY 3; CIRCLE TOGETHER 3; (CP)SCALLOP;;**

**ENDING**

- 1 - 8 **BASIC;; NEW YORKER; AIDA; ROCK 3 FACE; CUCARACHA;**  
**SIDE DRAW CLOSE; HOLD,-, SIDE/CLOSE, LUNGE SIDE;**

**INTRO - A - B - A (17-24) - C - A (17-24) - B - END**